

Summer Reading List for Future

Eighth Grade Students 2017-2018

Books are available at the Chicago Public Library, Library.cps.edu (virtual library), and local book stores.

Select **TWO** books to read over the summer. After reading, write an objective summary about the book and then add a review with a rating of how many stars out of 5 you would give the book. Support your rating with comments. The first weeks back at school we will discuss.

A Tale of Two Cities by Charles Dickens

After eighteen years as a political prisoner in the Bastille, the ageing Doctor Manette is finally released and reunited with his daughter in England. There the lives of two very different men, Charles Darnay, an exiled French aristocrat, and Sydney Carton, a disreputable but brilliant English lawyer, become enmeshed through their love for Lucie Manette. From the tranquil roads of London, they are drawn against their will to the vengeful, bloodstained streets of Paris at the height of the Reign of Terror, and they soon fall under the lethal shadow of La Guillotine.

A Farewell to Arms by Ernest Hemingway

In 1918 Ernest Hemingway went to war, to the *war to end all wars*. He volunteered for ambulance service in Italy, was wounded, and twice decorated. Out of his experiences came *A Farewell to Arms*. Hemingway's description of war is unforgettable. He recreates the fear, the comradeship, the courage of his young American volunteer, and the men and women he meets in Italy with total conviction. But *A Farewell to Arms* is not only a novel of war. In it, Hemingway has also created a love story of immense drama and uncompromising passion.

The Catcher in the Rye by J.D. Salinger

"The Catcher in the Rye" is J. D. Salinger's world-famous novel of disaffected youth. Holden Caulfield is a seventeen-year-old dropout who has just been kicked out of his fourth school. Navigating his way through the challenges of growing up, Holden dissects the 'phony' aspects of society, and the 'phonies' themselves: the headmaster whose affability depends on the wealth of the parents, his roommate who scores with girls using sickly-sweet affection. Written with the clarity of a boy leaving childhood behind, "The Catcher in the Rye" explores the world with disarming frankness and a warm, affecting charisma which has made this novel a universally loved classic of twentieth-century literature.

To Kill a Mocking Bird by Harper Lee

The unforgettable novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it. Compassionate, dramatic, and deeply moving, *To Kill A Mockingbird* takes readers to the roots of human behavior—to innocence and experience, kindness and cruelty, love and hatred, humor and pathos. Now with over 18 million copies in print and translated into forty languages, this regional story by a young Alabama woman claims universal appeal. Harper Lee always considered her book to be a simple love story. Today it is regarded as a masterpiece of American literature

The Outsiders by S.E. Hinton

According to Ponyboy, there are two kinds of people in the world: greasers and socs. A soc (short for "social") has money, can get away with just about anything, and has an attitude longer than a limousine. A greaser, on the other hand, always lives on the outside and needs to watch his back. Ponyboy is a greaser, and he's always been proud of it, even willing to rumble against a gang of socs for the sake of his fellow greasers--until one terrible night when his friend Johnny kills a soc. The murder gets under Ponyboy's skin, causing his bifurcated world to crumble and teaching him that pain feels the same whether a soc or a greaser.