

AUGUST	SEPTEMBER	OCTOBER	NOVEMBER -- DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY		
Steady beat Singing voice	4 voices Fast/slow	Loud/soft	Form -Same/different -Larger song forms	High/low	Long/short Rhythm	Sound/silence Rest	Pitch patterns	Review		

AUGUST	SEPTEMBER	OCTOBER	NOVEMBER -- DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
Steady beat Singing voice Quarter note Eighth notes	So mi la patterns Classroom instruments	So mi la patterns Loud/soft	Form -Call/response -Larger song forms	High/low Meter: 2/4	Rhythm Rest	Improvisation	Pitch patterns	Review

AUGUST	SEPTEMBER	OCTOBER	NOVEMBER -- DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
Review so mi la Do re mi Singing voice	Xylophone Metallophone	Half note Staccato Legato	Form -Q & A -Larger song forms	Meter: 4/4 Ostinato	Dotted quarter Three eighths	Pentatonic	Pitch patterns Line/space notes	Review

AUGUST	SEPTEMBER	OCTOBER	NOVEMBER -- DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
Steady beat Singing voice Quarter note Eighth notes	Ukulele Chords and Performance	La pentatonic Hexatonic	Form -Canon/round -Larger song forms	Contrast duple and triple meter	Elemental Forms	Syncopation	Composition Pitch patterns Conducting	Review

AUGUST	SEPTEMBER	OCTOBER	NOVEMBER -- DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
Steady beat Singing voice Quarter note Eighth notes	Ukulele Chords and Performance	La pentatonic Hexatonic	Form -Canon/round -Larger song forms	Contrast duple and triple meter	Elemental Forms	Syncopation	Composition Pitch patterns Conducting	Review

AUGUST	SEPTEMBER	OCTOBER	NOVEMBER -- DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
Steady beat Singing voice Quarter note Eighth notes	Ukulele Chords and Performance	Modes: Aeolian	Two-Part Harmony	Meter: 6/8	Triplet	Review Rhythms	Theme and Variation	Review

AUGUST	SEPTEMBER	OCTOBER	NOVEMBER -- DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
Steady beat Singing voice Quarter note Eighth notes	Ukulele Piano keyborads	Modes: Mixolydian	Functional Harmony	Mixed Meter	12 Bar Blues	Review Rhythms	Composition	Review

AUGUST	SEPTEMBER	OCTOBER	NOVEMBER -- DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY
Steady beat Singing voice Quarter note Eighth notes	Ukulele Piano keyborads	Modes: Mixolydian	Functional Harmony	Mixed Meter	12 Bar Blues	Review Rhythms	Composition	Review